

Victoria Rowsell Artist Management Ltd



11310 Welcome to Victoria Rowsell Artist Management's Spring/Summer 2009 email newsletter. This issue reflects briefly on some of the highlights coming up for our artists during the second quarter of 2009. We have sent it to you because your address is in our address book. However, if you would prefer not to receive this newsletter in future, please let us know by replying to this email with 'unsubscribe' in the Subject box.

Headlines

New Appointments for two of our conductors:

Joseph Swensen has been appointed Principal Guest Conductor and Artistic Adviser to the Ensemble Orchestral de Paris.

Christoph König has been appointed Principal Guest Conductor of the Soloistes Européens de Luxembourg

Philippe Bach

Multiple orchestral engagements mark Philippe Bach's calendar from May to June with performances leading the Zuger Sinfonietta, Basel Sinfonietta and Orquestra del Conservatoria Superior in Salamanca. Repertoire highlights over this period, include the *Symphonie fantastique* and Mendelssohn's *Elijah* as well as works by Prokofiev, Haydn, Mussorgsky and Liszt. Philippe Bach then takes part in two music festivals over the summer: The Jungfrau Festival in July and the Menuhin Festival in August, where he conducts a concert performance of *Pagliacci*.

Christoph König

Christoph König's tenure with the Orquestra Nacional do Porto sees a busy end to the 09/10 season including a tour of Portugal and concerts at the Casa da Musica. The domestic tour features an American programme, including Dvorak's *New World Symphony* and works by Gershwin and Copland. König is looking forward to forging a new relationship with the Soloistes Europeéens de Luxembourg, an orchestra comprising guest players drawn from the top European orchestras. He assumes the title of Principal Guest Conductor in September 2009.

Antonello Manacorda

Antonello Manacorda continues two relationships with Scandinavian orchestras over the next couple of months, conducting concerts with the Royal Swedish Academy and with the Stavanger Symphony Orchestra in Norway. The latter concert features Dame Felicity Lott, with whom Antonello has now worked on a number of occasions.

June also sees his return to the Aldeburgh Festival to conduct the Britten-Pears Orchestra in a programme featuring Ravel's *Ma Mère L'oye*.

Joseph Swensen

Having just completed two weeks of concerts with the Scottish Chamber Orchestra in April, including the premiere of his new work, *The Fire and the Rose*, Joseph Swensen will be returning to conduct the Ensemble Orchestra de Paris. This will be his first concert there since the recent announcement of his

new title with the orchestra as their Principal Guest Conductor and Artistic Adviser – commencing in September 2009. Swensen will also be conducting Mahler's Sixth Symphony with the Malmo Opera House Orchestra before spending the summer engaged in Chamber Music in Denmark and the United States.

Polina Leschenko

Polina Leschenko will be spending the next few months performing with a number of her chamber music partners, including cellists Natalie Clein and Heinrich Schiff and violinists Mark Drobinsky and Priya Mitchell. She will also return to the Progetto Martha Argerich in June and performs the Schumann Piano Concerto at the Megève summer music festival in August.

Mitsuko Uchida

Mitsuko Uchida is currently performing in America with the New York Philharmonic and Cleveland Orchestra, before heading back to Europe to give solo piano recitals in London, Hannover and Vienna. She will also be participating in Chamber music with musicians from the Berlin Philharmonic before heading to her regular summer festival home at Malboro in the United States. One particular highlight of the summer will be a series of recitals given in Salzburg with singer Magdalena Kožená. Uchida is also delighted to be receiving an honorary doctorate in music from the University of Oxford this summer.

Llŷr Williams

Llŷr Williams - much in the media eye of late with a week on BBC radio 3 as featured lunchtime concert artist - continues his chamber music activities over the next few months. Recitals in Perth with violinist, Alexander Janiczek, precede his regular slot as accompanist for the Cardiff Singer of the World Competition. Williams will then be performing at three concerts in this season's Proms Festival, including a mammoth 4-piano version of Stravinsky's *Les Noces*, with Edward Gardner.

Company news

We are delighted to announce that Charlotte House, currently on maternity leave, is the proud mother of beautiful daughter, Madeleine. She was born on 20th January, weighing 5lb 6oz. Both mother and daughter are well and enjoying the spring weather!