

Victoria Rowsell Artist Management January 2011 newsletter

We would like to wish you all a very happy and successful 2011.

In our first e-newsletter of 2011, you will find details of some of the highlights for our artists during the next few months. For more information, please go to www.victoriarowsell.co.uk or contact us directly.

In December 2010 **Philippe Bach** became Generalmusikdirektor of Das Meininger Theater and his first concerts with the orchestra will take place in February in a programme which includes Schoenberg's *A Survivor from Warsaw*. In December 2010 Bach gave his final performances at Theater Lübeck where he has been Stellvertretender Generalmusikdirektor since 2007. At the end of January Philippe Bach will step in with the BBC Philharmonic at short notice, conducting works by Schumann and Strauss.

Antonello Manacorda enjoyed an extremely busy and successful end of 2010 conducting four concerts with Het Gelders Orkest in the Netherlands followed by two New Year's concerts with Hamburger Symphoniker featuring Beethoven *Symphony No. 9*. At the beginning of January he took part in BBC Radio 3's festival 'The Genius of Mozart' with the BBC Philharmonic, giving three concerts featuring three piano concerti as well the Overtures to *Così fan tutte* and *Die Zauberflöte* among other works. Early 2011 will see him conduct engagements with Kammerakademie Potsdam, where he has recently been appointed Principal Conductor and Artistic Director

Joseph Swensen began the New Year with two concerts with the Ensemble Orchestral de Paris. In March his Mahler cycle with the Orchestre National du Capitole de Toulouse culminates in a performance of the 9th Symphony, appropriately in the centenary year of Mahler's death. Swensen will also work with the Scottish Chamber Orchestra and Orquestra Sinfónica do Porto Casa da Música, and conduct the final performances of a new production of *Madame Butterfly* at the Malmö Opera. The website of Swensen's newly launched arts centre and retreat in Maine USA has gone live: please visit www.u-hac.com to find out more.

During an exciting 2010, some of the important engagements for **Polina Leschenko** included her debuts at the Salzburg Festival, the International Istanbul Music Festival and the Menuhin Festival Gstaad. In the first few months of 2011, highlights for Leschenko include recitals in Essen and Milan, in a programme featuring Mussorgsky's *Pictures at an Exhibition*. She will also perform Mendelssohn's Concerto for Piano and Violin with the Hallé Orchestra, Lyn Fletcher (leader) and Marcus Stenz, in Manchester and Sheffield.

A new signing to our roster, the young Israeli pianist **Roman Rabinovich** was the top prizewinner at the 2008 Arthur Rubinstein International Piano Master Competition. At 25, Rabinovich is building an exciting career in Europe and the USA. Most recently he stepped in at extremely short notice replacing Wu Han for a chamber music concert with Daniel Hope at the Washington Irving High in New York. Rabinovich learnt the Franck Sonata in only one day and delivered a performance which was highly praised by critics and audiences alike. Rabinovich is a virtuosic yet sensitive pianist, with an artistic maturity beyond his years. He made his debut at the Lucerne Festival this summer, and has recently performed at Carnegie Hall, the Wigmore Hall, and Paris' Salle Cortot.

Having had an immensely successful and busy end to 2010, including a sold-out tour of Japan with the Cleveland Orchestra and the acclaimed release of her solo Schumann disc, in January 2011 **Mitsuko Uchida** gave radio interviews and her recordings were played during BBC Radio 3's 12-day survey of Mozart's entire catalogue, entitled 'The Genius of Mozart'. This coincided with the release of Uchida's second CD play-directing the Cleveland Orchestra (Concerti No20, K466 and No21, K595). Other highlights during the first few months of 2011 include a period in the USA, working with the Chicago Symphony Orchestra and recitals in Philadelphia, Chapel Hill, Cleveland and Carnegie Hall, and a European tour with the Bayerischer Rundfunk Orchestra and Mariss Jansons, performing Beethoven's Concerto No3 as well as chamber music with members of the orchestra.

2010 ended successfully for **Llŷr Williams** by concluding his Beethoven Sonata cycle at Perth Concert Hall which has received universal praise; Rian Evans wrote in *The Guardian* of the last three sonatas: 'his commanding technique, cool grasp of the vast intellectual span of the music and sense of wisdom beyond his years make for a stunning combination'. 2010 also saw the release of his latest CD on Signum Classics featuring *Pictures at an Exhibition* by Mussorgsky, *Estampes* by Debussy and works by Franz Liszt. Some of the highlights in the beginning of 2011 include chamber music performance with Alexander Janiczeck at Wigmore Hall on 06 February and a performance of Rachmaninov's Rhapsody on a theme of Paganini op.43 with Andrew Litton and the BBC National Orchestra of Wales.

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