

Victoria Rowsell Artist Management Ltd

Welcome to Victoria Rowsell Artist Management's first email newsletter. This issue reflects briefly on some of the highlights of the past season, and looks forward to some of those to come next season. We have sent it to you because your address is in our address book. However, if you would prefer not to receive this newsletter in future, please let us know by replying to this email with 'unsubscribe' in the Subject box.

General news

We are very pleased to announce that Llŷr Williams now has his own website. Please visit www.llyrwilliams.com to take a look.

Polina Leschenko

This season saw Leschenko give her first US recital tour, which was a great success. She also made her début with the London Mozart Players and Scottish Chamber Orchestra. And she helped the Hallé Orchestra to celebrate their 150th birthday, taking part in a gala concert in January.

Next season, she looks forward to a tour of South America with the Hallé Orchestra, a tour of the UK and Poland with Britten Sinfonia, and recitals at Vienna's Konzerthaus, Amsterdam's Concertgebouw and in Portland and Cincinnati, amongst much else.

Mitsuko Uchida

It is difficult to pick out highlights from Uchida's immensely busy and varied season, but these are perhaps some of them: recital tours of the major venues in Europe and the US of a programme including a unique combination of short Bach works interspersed amongst a selection of Kurtág's *Jatekok*; performances at the Salzburg Festival with the Cleveland Orchestra and Ian Bostridge; touring and recording the Berg Chamber Concerto with Pierre Boulez, Christian Tetzlaff and the Ensemble Intercontemporain; and winning BBC Music Magazine's award for Disc of the Year for her Beethoven disc of Op101 and Op106 *Hammerklavier*.

Next season, Uchida will be Artist in Residence with the Berlin Philharmonic Orchestra, appearing with the orchestra as soloist, as well as giving a series of chamber music concerts. She will also tour with the Chamber Orchestra of Europe in Vienna, Paris and London, play-directing Mozart's Concerti K488 and K491; and performs at the Mozartwoche Festival in Salzburg where she will work with the Vienna Philharmonic and Seiji Ozawa and the Hagen String Quartet, and give a solo recital and masterclass.

Llŷr Williams

This season saw Williams perform a highly successful series of three concerts at Perth Concert Hall with Alexander Janiczek. Together they explored works written by Beethoven before he was 30. The series led to a reinvitation for a further four concerts next season, exploring the middle years. Williams made his début in Milan with I Pomeriggi Musicali and Antonello Manacorda, giving performances of Elliott Carter's Concerto, *Dialogues*, and Beethoven's *Choral Fantasy*. He also took part in a tour of the US with Mitsuko Uchida and 3 other Borletti-Buitoni Trust award winners (Martin Fröst, Soovin Kim and Christian Poltéra), helping the Trust to celebrate its 5th birthday.

Next season, Williams makes his recital débuts at the Lucerne Festival and Carnegie Hall, as well as appearing in the Wigmore Hall's main series for the first time. He also returns to Milan for another interesting programme with I Pomeriggi Musicali, performing the Berg Chamber Concerto and Mendelssohn's Double Concerto with Antonello Manacorda and Alexander Janiczek.

Philippe Bach

We took on the General Management of Philippe Bach, the young Swiss conductor, last November. Things have been going extremely well since. Some highlights have included productions of *Hansel and Gretel* at the Hamburg Staatsoper, *Onegin* and Henze's *Elegy for Young Lovers* at the Theater Lübeck, and *Barber of Seville* at the Teatro Real in Madrid. His participation in the Allianz Foundation Conductor's Scheme (working with the London Philharmonic and Philharmonia orchestra) this season culminated in a well-received performance with the London Philharmonic Orchestra in June.

Next season, Philippe Bach looks forward to concerts with the Orchestra della Svizzera Italiana and the Orquesta Sinfonica de Madrid, amongst others. He will conduct productions of *Die Zauberflöte* and *La Traviata* for the Hamburg Staatsoper, and *Rigoletto* and *André Chenier* for the Theater Lübeck.

Christoph König

This season, Christoph König has guest-conducted orchestras throughout Europe, including the London Mozart Players, Lausanne Chamber Orchestra and BBC Philharmonic. He also gave performances of *Die Zauberflöte* and *Rigoletto* at the Deutsche Opera Berlin. He has also recently returned from an extensive and very successful tour of China with the BBC Scottish Symphony Orchestra.

This season König embarks on his appointment as the Orquestra Nacional do Porto's Principal Conductor. The orchestra is based in the award-winning building designed by Rem Koolhaas, Casa da Música. This is what König said about the appointment: 'What is so exciting about Orquestra Nacional do Porto and Casa da Música is that, compared to any other music organisation I know, there is a project, an aspiration and a great possibility to develop in the future. The situation in Porto is so fresh, and the spirit of the orchestra is so young. Casa da Música is an inspiring and exciting concept - that Porto and its citizens have had the courage to build and support - and I very much look forward to being part of its future.'

Antonello Manacorda

In addition to Manacorda's continuing work with I Pomeriggi Milan, where he is Music Director, he has had a busy season guest-conducting with orchestras such as Gävle and Helsingborg Symphony, Västerås Sinfonietta and the Zürich Chamber Orchestra where Dame Felicity Lott was the soloist. Manacorda also made his début conducting the Mahler Chamber Orchestra, the orchestra which he helped to found over 10 years ago when he was a violinist. He also conducted a successful production of *Così Fan Tutte* at the Teatro Comunale di Treviso.

Next season, some highlights include opening the Bremen Festival conducting the Mahler Chamber Orchestra and making his débuts with Orchestre Philharmonique de Monte Carlo and with Stavanger Symphony. He will also tour a production of *Falstaff* in the North of Italy.

Joseph Swensen

This season was a busy one for Swensen. As Principal Conductor at the Malmö Opera, he conducted very well-received productions of *La Fanciulla del West* and *Salome*. He also conducted the successful US, Dutch and Scandinavian premières of his own composition, *Sinfonia in B* (his orchestration of the original and little known 1854 version of Brahms's Trio Op8). He continued his guest conducting relationships with the Orchestre National du Capitole de Toulouse, Malmö Symphony, Ensemble Orchestral de Paris and Scottish Chamber Orchestra (where he is Conductor Emeritus), amongst others. Next season sees Swensen conducting *La Traviata* and Barber's *Vanessa* at the Malmö Opera, where his contract has just been extended for a further 3 years. He will continue his Mahler cycle in Toulouse, with performances of the sixth symphony. He will also première another new composition with the Scottish Chamber Orchestra and horn player Radovan Vlatkovic, called *Symphony for Horn and Orchestra: The Fire and the Rose*, inspired by T.S. Eliot's *Four Quartets*.