

Victoria Rowsell Artist Management Ltd

Welcome to Victoria Rowsell Artist Management's second email newsletter. This issue reflects briefly on some of the highlights coming up for our artists this autumn.

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Polina Leschenko

This autumn Polina Leschenko will perform Tchaikovsky's Piano Concerto No1 with the Bruckner Orchester Linz and Heinrich Schiff, and with the Hallé Orchestra (where she is a regular visitor) and Alexander Polianichko. She will give a series of chamber music recitals in Germany, Austria, Italy and Switzerland, with other musicians including Christian Poltéra, Benjamin Schmid, Priya Mitchell, Alissa Margulis and Leonard Elschenbroich. She will also perform in five concerts with the Britten Sinfonia, in a tour taking them to Krakow and the Wigmore Hall, amongst other venues.

Mitsuko Uchida

Mitsuko Uchida has an extremely busy autumn. She will give the first concert of her residency with the Berlin Philharmonic: a chamber music programme featuring Messiaen's Quartet for the End of Time and Mozart's Piano Concerto K414. She will also give three concerts with Ian Bostridge in London at St Luke's and at the Barbican. She helps the Royal Concertgebouw Orchestra to celebrate their 120th anniversary in a concert on 24 October with Mariss Jansons, and she will return to the Cleveland Orchestra to play/direct them in two Mozart Concerti. She will take part in a 3-concert European tour with several of the Borletti-Buitoni Trust award winners, to celebrate the Trust's 5th birthday. She will also play/direct the Chamber Orchestra of Europe in a tour which includes visits to Vienna's Konzerthaus (where Uchida is also Artist-in-Residence this season), Paris' Cité de la Musique, and London's Royal Festival Hall.

Llŷr Williams

This autumn Llŷr Williams focuses on chamber music. He continues his highly successful series at Perth Concert Hall in Scotland, exploring Beethoven's Sonatas for Violin and Piano with Alexander Janiczek. He will also work with other Borletti-Buitoni Trust award winners (Soovin Kim, Martin Fröst and Christian Poltéra) and Mitsuko Uchida, in a European tour to celebrate the Trust's 5th birthday: they will perform in Perugia, Amsterdam's Concertgebouw and London's Queen Elizabeth Hall. On the recital front, Williams will make his début at the Lucerne Festival on 20 November 2008.

Philippe Bach

Philippe Bach focuses on opera this autumn. He will conduct performances of *Die Zauberflöte* at the Hamburg State Opera. He will also conduct a new production of *Rigoletto* at the Theater Lübeck, where he is the Kapellmeister and Stellvertretender Generalmusikdirektor. He will also return to the Orquesta Sinfonica de Madrid, to conduct a programme featuring two works by contemporary Spanish composers, Consuelo Diez and Amando Blanquer, and Bartok's Concerto for Orchestra.

Christoph König

Christoph König is busy in Porto this autumn, having had a great success on 20 September with his first concert as Principal Conductor of the Orquestra Nacional do Porto. They performed a typically imaginative and well thought-out programme, consisting of works by Adams, Tüür, Saariaho and

Schönberg. He will also make his débuts guest-conducting the Real Filharmonica de Galicia and the orchestra of Scottish Opera.

Antonello Manacorda

Antonello Manacorda will spend his autumn in Italy. He will be touring a production of *Falstaff* in northern Italy, taking it to the opera houses in Pavia, Brescia, Como and Cremona. He will also perform two unusual programmes with *I Pomeriggi Musicali* in Milan, where he is Music Director. The first features a rare performance of Mendelssohn's complete incidental music to the play *Midsummer Night's Dream* and the second features a concert performance of Poulenc's *La Voix Humaine*.

Joseph Swensen

Having begun his season conducting successful concerts with the Ensemble Orchestral de Paris and the orchestra of Malmö Opera, Joseph Swensen focuses on opera for the rest of the autumn. He will be working on a production of *La Traviata* at Malmö Opera, where he is Principal Conductor. The production opens on 19 December 2008.