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**P H I L I P P E B A C H**

**Conductor**

**2017/18 Season**

Philippe Bach is *Generalmusikdirektor* at Das Meininger Theater since 2011, Chief Conductor of the Berner Kammerorchester since 2012, and Chief Conductor the Kammerphilharmonie Graubünden in Chur, Switzerland since 2016 A regular guest with Orchestra della Svizzera Italiana, Philippe Bach has conducted many European Orchestras, including the Tonhalle Orchester, Bern Symphony Orchestra, Orquesta Sinfónica de Madrid, Hallé Orchestra, Royal Liverpool Philharmonic, Royal Scottish National, Helsinki Philharmonic, Basel Sinfonietta and Basel Chamber Orchestra

At Meiningen, Bach has conducted numerous opera productions, including *Rienzi, Das Liebesverbot*, *Zauberflöte, The Rape of Lucretia, Rigoletto, Rosenkavalier* and *Katja Kabanova,* collaborating with directors such as Gerd Heinz *(Tristan)* and Rudolf Frey *(Rosenkavalier).* In 2017/18, Philippe Bach will conduct the premieres of new productions including *Le Grand Macabre* (a co-production with the Luzern Opera) and *Ariadne of Naxos*. In addition to the opera season, he also conducts a full concert season with the Meininger Hofkappelle, an orchestra that celebrated its 325th anniversary in 2016 and whose past Music Directors include Hans von Bülow, Richard Strauss, Max Reger and more recently Kirill Petrenko.

Prior to his position in Meiningen, Philippe Bach held the positions of First *Kapellmeister* and *Stellvertretender Generalmusikdirektor* at the Theater Lübeck from 2008-2011, where he conducted a number of important opera productions, notably, Thomas Adès’ *The Tempest* (with Reto Nickler), Schoeck’s *Penthesilea, Eugene Onegin* and *Turandot.* From 2006-2008, after winning the Jesús López-Cobos Conducting Competition, Philippe Bach was assistant to López-Cobos at the Teatro Real in Madrid, conducting both symphonic and operatic repertoire, including a production of *Barbiere* with Emilio Sagi.

With a repertoire list of 60 stage works and 500 orchestral works, Philippe Bach’s vast experience is reflected in his repertoire spanning across four centuries of music. Aside from a solid opera repertoire including Wagner, Verdi, Mozart, Puccini, Britten, Rossini and Janacek, Bach’s interest in new music has led him to explore the operas of composers such as Henze, Maxwell Davies, Schoeck and develop a special relationship with the music of Thomas Ades. Following highly praised performances of Adès’ *Tempest* and *Totentanz* in the past seasons, Bach conducted a new production of *Powder Her Face* at Meiningen in 2016. His passion for bringing to the public lesser-known works has led him to build an impressive list of ‘Interesting and unusual works‘, which he enjoys presenting in thematic programmes built around a well-known a major work.

Philippe Bach studied French horn at the Musikhochschule Bern and the Conservatoire de Genève, as well as orchestral conducting at the Musikhochschule Zürich with Johannes Schlaefli, where he finished his studies with distinction. In 2005 he was the recipient of a fellowship from the prestigious American Academy of Conducting at the Aspen Music Festival. From 2004 - 2006 he was Junior Fellow in Conducting at the Royal Northern College of Music in Manchester.

**September 2017. Please do not use this biography if it is more than 6 months old.**