**ROMAN RABINOVICH**

**Piano, Season 2017/18**

The eloquent pianist **Roman Rabinovich,** a top prizewinner at the 12th Arthur Rubinstein International Piano Master Competition in 2008, has since been highly lauded by *The New York Times, BBC Music Magazine, the San Francisco Classical Voice* and others. He has performed throughout Europe and the United States in venues such as Leipzig’s Gewandhaus, Wigmore Hall in London, Carnegie Hall and Lincoln Centre in New York, the Great Hall of Moscow Conservatory, the Cité de la Musique in Paris, and the Millennium Stage of Kennedy Center in Washington DC. Rabinovich has participated in such festivals as Marlboro, Lucerne, Davos, Prague Spring, Klavier-Festival Ruhr, and Mecklenburg-Vorpommern. An avid chamber musician, he is also a regular guest at ChamberFest Cleveland.

The 2017-18 sees Rabinovich’s debuts with the Royal Scottish National Orchestra and Sir Roger Norrington, as well as with the NFM Leopoldinum, Szczecin Philharmonic and Radom Chamber Orchestras in Poland, and The Sinfonia Boca Raton under James Judd. He also returns to the Wigmore Hall twice, both for a solo recital and with violinist Liza Ferschtman, and makes his recital debuts for Washington Performing Arts and the Janáček May International Music Festival. Chamber music partnerships in 2017-18 include Liza Ferschtman, Tessa Lark and the Ying Quartet; Rabinovich will also take part in the Chamber Music Festival of the Liszt Academy, playing with Miklós Perényi, Veronika Eberle, Marie-Elisabeth Hecker and Radovan Vlatković.

In 2015, distinguished pianist Sir András Schiff chose Rabinovich for the inaugural “Building Bridges” series, created to highlight young pianists of unusual promise. Under this aegis Roman Rabinovich’s New York recital at SubCulture received high praise from senior music critic Anthony Tommasini of *The New York Times.* As artist in Residence at the Lammermuir Festival in Scotland in September 2016, he presented a “Haydn Marathon” performing 25 Haydn sonatas in 5 days, part of an ongoing exploration of Haydn’s piano music, including performances of all Haydn’s sonatas over two years in Tel Aviv. A gifted visual artist, he often illustrates his programmes with his own artwork.

Roman Rabinovich made his Israel Philharmonic debut under the baton of Zubin Mehta at age 10 and appeared again as soloist with the same forces in 1999 and 2003. He has been heard as soloist with all the Israeli orchestras, the Polish Radio Orchestra, Orchestre de Chambre de Paris, Prague Symphony, Dohnányi Orchestra and many others.

Born in Tashkent, Rabinovich immigrated to Israel with his family in 1994, beginning his studies there with Irena Vishnevitsky and Arie Vardi; he went on to graduate from the Curtis Institute of Music as a student of Seymour Lipkin, and earned his Master’s Degree at the Juilliard School where he studied with Robert McDonald.

**www.romanrabinovich.net**

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